

SAINT NICOLAS

Viola

BENJAMIN BRITTEN
Op. 42

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I. INTRODUCTION

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Op. 42

Andante, poco mosso
pizz.

pp ma pesante

poco cresc.

f dim. pp

poco più pesante

poco cresc.

ff molto dim. pp

più f e cresc.

più cresc.

ff

Animato arco

dim.

1 2 3 4 5 6 7

①

②

③

for
PRACTICE
ONLY

Handwritten annotations: V, N, 4, V

Measure 1: *ppp non espress.*

Measure 2: *ppp (non espress.)*

Measure 3: *cresc. e stringendo*

Measure 4: *ppp*

Measure 5: *cresc.*

Measure 6: *mf martellato*

Measure 7: *f dim.*

Measure 8: *sim.*

Measure 9: *molto cresc.*

Measure 10: *pp*

Measure 11: *ff*

Measure 12: *p*

Measure 13: *dim.*

Measure 14: *rall.*

Measure 15: *Tempo primo*

Measure 16: *sul G*, *pp espr.*, *poco largamente*, *cresc.*

Measure 17: *pp legato*

Measure 18: *poco dim.*

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8

II. THE BIRTH OF NICOLAS

122

unis. pizz. *Esitando* *p* *cresc.* *poco stringendo*

Allegretto *f* *dim.* *p*

cresc. *p*

cresc.

7 arco *pp espress.* *cresc.*

Tempo I pizz. *mf*

cresc. (pizz.) (TV) *(Tempo I)* arco *f*

cresc.

8 Più lento *pp sost.* *div.* *rall.*

Tempo primo *f*

9 *pp* *più f marc.*

ff

molto animato

ff marc.

fz

III. NICOLAS DEVOTES HIMSELF TO GOD

Moderato quasi recitativo

f espr.

pp

f dim.

pp

p

ppp

un poco cresc. (pp)

(p)

mf cresc.

f

ff

dim.

rall.

Andante molto lento

pp

simile

cresc.

p

pp sim.

p

f

p

pp

sim.

poco

ppp

pp

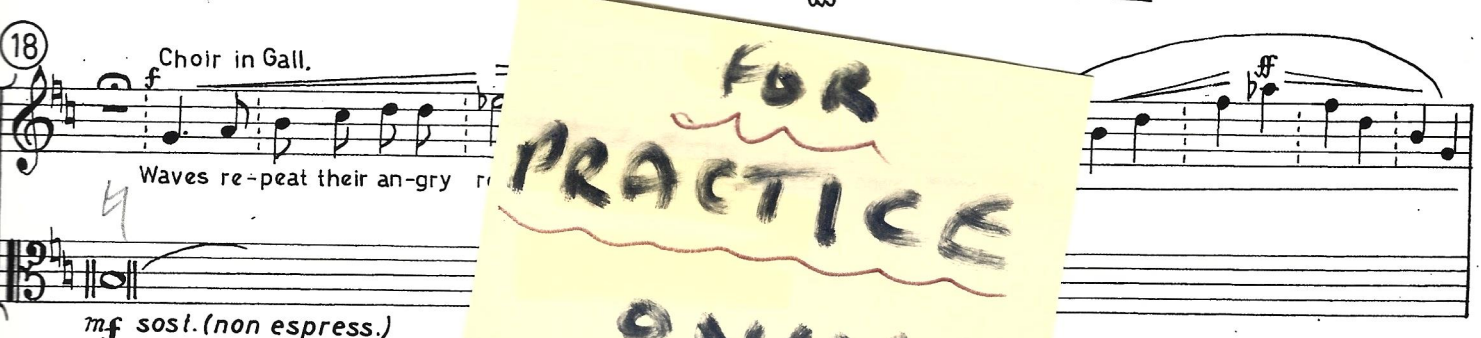
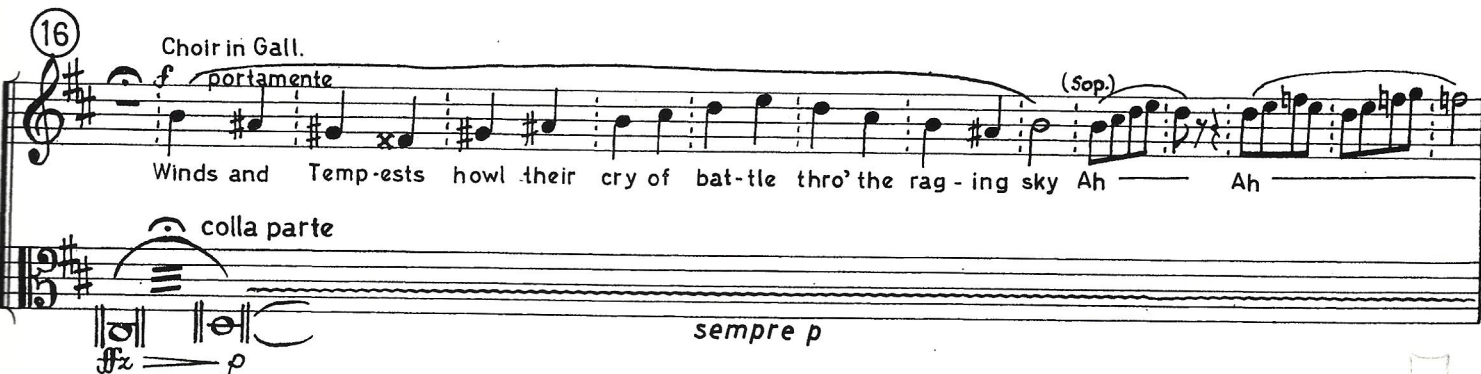
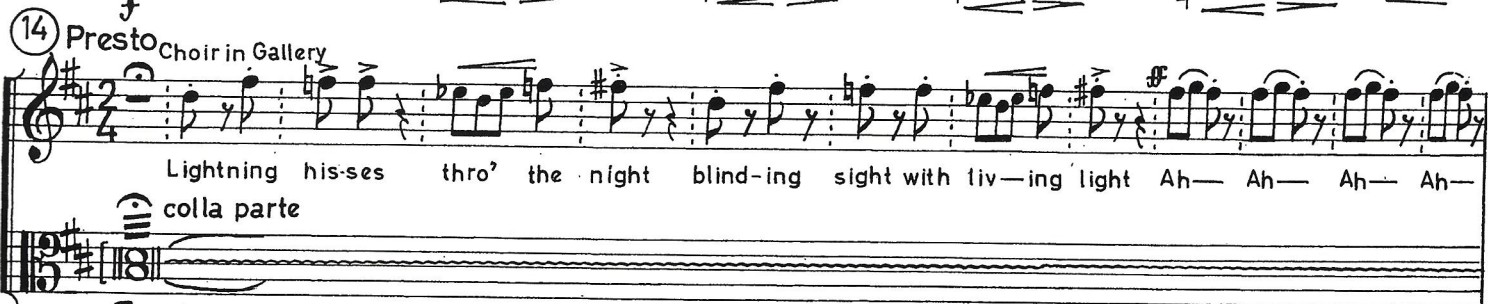
ppp

FOR
PRACTICE
ONLY

IV. HE JOURNEYS TO PALESTINE

Pesante con slancio

20 12 6 13 3 Chorus (Basses)



FOR
PRACTICE
ONLY

19 (Presto)

Viola

20

Choir in Gall.

f

fff

Thunder rends the sky a-sun-der

21 (Presto)

Sop. *sf*

sf

sf

with its sav-age cry of won-der

Ah

Ah

Chorus (Tenors)

mf

Pray

to

God

Kneel

and

pray

Choir in Gall.

(Sopr) *f*

Light-ning Thun-der

Tem-pest

O

cean

sempre simile

dim.

Tempo primo (più tranquillo)

mf *dim. e rall.*

Praise

their

God

poco a

FOR
PRACTICE
ONLY

dim.

Nicolas

for we are tru-ly pit-i-a-ble in thy sight

Tempo primo, molto piacevole

23 Lento

2

con sord.

pp espress.

più f

mf

dim.

pp

dim.

ppp

V. NICOLAS COMES TO MYRA AND IS CHOSEN BISHOP

Allegro maestoso

Voice (ad lib.)

(24) senza sord.

Handwritten musical score for 'V. Nicolas Comes to Myra and is Chosen Bishop'. The score is written on ten staves in G major (one sharp) and 2/4 time. It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include '124' in a circle at the top left, '15', '1', '24', '25', '26', '27', and '28' in circles, and 'V' marks above measures 15, 25, and 28. The tempo 'Allegro maestoso' is written at the top left, and 'Voice (ad lib.)' is written above the first staff. The instruction 'senza sord.' is written next to measure 24. The tempo change 'Energico' is written above measure 26. The instruction 'poco animando' is written above measure 25. Dynamic markings include *pp*, *p*, *mf*, *f*, *sf*, and *ff*. The score ends with a double bar line and a repeat sign.

Viola

Violoncello

ff pesante sf (29) (30) (31) lunga ff marc. ff

VI. NICOLAS FROM PRISON

Presto agitato

10 Bar u

1 2

f

f

pp

molto cresc.

ff

pp

pizz.

cresc.

ppp

mf

dim.

ppp

cresc.

f

cresc. molto

f

ffz

31

32

33

Viola

11

arco *ff* *tr* *dim. subito* *div.* *(div. ad lib.)*

cresc.

mf *pp*

f *dim.*

pizz. *pp*

pp *ppp*

ppp *sempre* *pppp*

34 35 36 37

1 2 2

VII. NICOLAS AND THE PICKLED BOYS

Moderato alla marcia

arco
pp
mf dim.
pp (2nd time più f)
poco cresc.
cresc.
pp
p
fz

(38)

Andante con moto
Choir In Gallery (Soprano)

We mourn our boys our mis-sing sons, we sor-row for our lit-tle ones,

pp sempre

dolce

Ti-mo-thy Mark and John are gone, are gone, are gone, are gone!

Tempo I

(39)

mf

cresc.

f

p

fz

(40)

Andante con moto
Gall. (Altos)

Day by day we seek to find some trace of them but oh! unkind! Ti mothy, Mark & John are gone, are gone, are gone, are gone!

trém.

espr.

Tempo I
animato
pp sempre

(41)

f



(42) Più animato
Gall. Soprano

mf cresc.
Ma - ry meek and mo - tho - lost thy Je - sus as a child, our

pp

Ti - mo - thy Mark and John are are gone!

cresc. molto

più animato (43) più mosso ed agitato

f *f sempre*

p *sempre stacc.*

pp dolce *pp*

più pp

ppp *dim.* *poco rall.*

(44) più lento, che Tempo 1

pppp *poco a poco cresc.* *sempre più f*

(45) Poco meno mosso

6

1 3 1 (46) 7 1 4

(full chorus) Chorus (unis)

All—e—lu—ia All—e—lu—ia All—e—lu—ia

Tempo 1° più animato

ff *sf*

VIII. HIS PIETY AND MARVELLOUS WORKS

Andante piacevole

legato

9 Chorus (Sopr.)

walked by our

(48) 7 Sop.

all our grief

(49) 7

to bring re—

Sop.

us in from mor—tal

(50)

2 4

pp

6 Sop.

their child—ren's child—ren trea—sure

poco animando

(51)

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54 ✓ *mf*

55 *f*

56 *pp* *p cresc.*

57 *mf*

58 *ff*

poco dim. *poco rilassando*

pp

Tempo I 59 6 Sop.

their child—ren's child—ren trea—sure

p



IX. THE DEATH OF NICOLAS

Largamente

Handwritten: 1 in 2

sim.

60

piu ff

ff

pp

sempre pp

f

pp

mf

pp

61

Doppio più lento

pp sempre e legato

poco cresc.

62

poco più f

mf sempre poco a poco cresc.

div.

63

cresc. sempre f

Tempo primo non div.

ff (sim. come prima)

f

Handwritten musical score for Viola, measures 64-73. The score is in 3/4 time with a key signature of one sharp (F#). The music features various dynamics and articulations, including *f*, *mf*, *pp*, *p sost.*, *f molto pesante*, *ff pesante*, and *allargando*. A yellow sticky note is placed over measures 65-66, reading "FOR PRACTICE ONLY".

Measures 64-65: *f*, *mf*, *pp*, *p sost.*, *non div.*

Measures 66-67: *f molto pesante*

Measures 68-69: *ff pesante*

Measures 70-71: *allargando*

Measures 72-73: *ff*

Handwritten notes: *lunga*, *ad lib.*, *VENT*, *in 4*

Yellow sticky note: **FOR PRACTICE ONLY**